



Government of the Republic of Trinidad and Tobago
Ministry of Tourism, Culture and the Arts

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MEDIA RELEASE

Ministry of Tourism, Culture and the Arts Receives over 90K USD in Grants for FETE Training Programme and the Artist Registry of Trinidad and Tobago

The Ministry of Tourism, Culture and the Arts has been awarded 91,700 USD in grants under the Creative Caribbean: An Ecosystem of “P.L.A.Y.” for Growth and Development Grant Scheme. The Ministry’s Culture Division, in collaboration with the Naparima Bowl and the Secondary Schools Drama Association (SSDA), advocated for grant support to build the capacity of our local Visual and Performing Arts educators and their curricula, as well as upgrade the database and website of the Artist Registry of Trinidad and Tobago. The Ministry celebrates having been awarded 44,700 USD toward its Facilitators and Educators Training in Education (FETE) training programme, and 47,000 USD for the upgrade of the database and website of the Artist Registry of Trinidad and Tobago.

Creative Caribbean is a joint project by the United Nations Educational, Scientific, and Cultural Organization (UNESCO), the Caribbean Community (CARICOM) and the University of the West Indies (UWI), supported by the 11th European Development Fund (EDF) programme “Towards a Viable Cultural Industry: Supporting the Cultural and Creative Sectors in the ACP countries” with the financial contribution of the European Union and the support of the Organisation of ACP States. <https://en.unesco.org/creative-caribbean/home>

Through the provision of grant awards in various categories, Creative Caribbean aims to support the development of creative industries in 15 Caribbean territories, including Trinidad and Tobago. The Culture Division, in collaboration with the Naparima Bowl and the SSDA, successfully applied for grants under the sub-themes Visual Literacy/Performing Arts and National Registry.

This initiative aligns with the Ministry’s thrust to encourage public-private partnerships between the government and community-based entities; to build the capacity of our creative industries; and to invest in the professionalization of our cultural and creative industries. The

Ministry expresses hearty gratitude to the Naparima Bowl and the SSSA for their collaborative efforts in submitting these grant applications.

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