




The Southern Academy for the Performing Arts

**SOUTHERN ACADEMY FOR THE PERFORMING ARTS (SAPA)
JOB DESCRIPTION & SALARY**

Lighting Technician

SJD-2023-0136-SLA

TITLE: LIGHTING TECHNICIAN	POSITION STATUS: CONTRACT <input checked="" type="checkbox"/> PERMANENT <input type="checkbox"/>
DEPARTMENT: OPERATIONS	SECTION: STAGE LIGHTING AND AUDIO SECTION
REPORTS TO: SENIOR LIGHTING TECHNICIAN	SUPERVISES: N/A
INCUMBENT: 	LOCATION: SAPA SAN FERNANDO

PURPOSE

The Lighting Technician operates the stage lighting equipment and is responsible for its basic care and maintenance. Is responsible for the configuration of the lighting system to meet the requirements of the client.

KEY FUNCTIONS

Operational/Technical/Professional:

- Programmes stage lighting designs submitted by clients and/or lighting designers as directed by the Head Lighting Technician.
- Performs rigging by transporting lighting instruments to designated areas, hanging them in position safely with C- clamps, safety cables and using requisite ratcheting tools to secure the clamps.
- Performs wiring using various lengths and types of power and data cables in accordance with standardized safety measures.
- Focuses lighting using both in-house equipment and visiting organisation equipment. Ensures all safety standards are adhered to in using relevant lifts to focus lighting.
- Plugs up lighting for both in-house equipment and visiting organisation equipment.
- Ensures stock control, filing and management of lamps, color stock and loose equipment.
- Operates computerized lighting console and understands the Digital Mux Protocol and fault-finding techniques.
- Carries out basic maintenance of equipment in accordance with relevant standards and procedures.
- Fully archive shows in accordance with relevant standards and procedures.
- Maintains a log of faults and repairs and reports to Senior Lighting Technician.
- Executes any other related duties as assigned.

KEY RELATIONSHIPS

Internal: Operations, Administration.

External: Suppliers, Contractors, Patrons, Universities, Students, Performers.



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PERSON SPECIFICATION

Education:

- Recognized Certificate in Technical Theatre Lighting
- Education as evidenced by five (5) CXC O'Level passes (English & Mathematics).
- Microsoft Office Suite Certificate Experience:
- At least three (3) years' experience in a similar role.
- Experience in theatre production audio, lighting and rigging.
- Experience in a multi-functional venue

JOB COMPETENCIES:

Knowledge & Skills

Knowledge: Stage Lighting, reading lighting plots, Equipment and materials used in the repair and maintenance of assigned equipment, Theatre Production, Audio Lighting and Rigging, Basic principles and theory of electricity/electronics, hazards and safety precautions of the electricity trade, Theatre production including lighting, Rigging and some knowledge of audio, AV equipment, AutoCAD, Vectorworks, Programming.

- Teamwork
- Problem Solving
- Planning and organising
- Communication (Oral & Written)
- Customer Service
- Technical and Professional Skills

KEY ATTRIBUTES:

- Attention to detail, requires being careful and thorough about details, recognizing the impact of decisions.
- Ability to operate and repair sound systems, projection, and other electronic equipment. Cue film and operate two projectors continuously.
- Ability to correct equipment malfunctions-during live performances. Align and calibrate lighting equipment.
- Results oriented, requires establishing and maintaining challenging achievement goals and exerting effort toward mastering tasks.
- Service orientation requires ability to engage and effectively manage customer expectations.

WORK ENVIRONMENT

- This job operates in a professional office environment. This role routinely uses standard office equipment.
- Work is regularly performed and or supervised in a combination of office and performance stage environments and is often exposed to heights, light and glare.
- This job operates at irregular hours based on the schedule of the theatre and the incumbent is required to work late and/or work shift, public holidays and weekends based on the theatre schedule.